

B.A. Semester-V Examination, 2022-23**ENGLISH [Honours]**

Course ID : 50311 Course Code : AH/ENG/501/C-11

Course Title : British Literature: Early 20th Century

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer the following questions.**1. Answer **any one** of the following questions: 1×10=10

- a) Discuss *Mrs. Dalloway* as a stream-of-consciousness novel.
- b) Compare and contrast Raina and Louka in *Arms and the Man*.

2. Answer **any one** of the following questions: 1×10=10

- a) Evaluate 'Leda and the Swan' as a poem of enunciation.
- b) Comment on the imagery in Eliot's poem 'The Love Song of J. Alfred Prufrock'.

3. Answer **any one** of the following questions:

1×10=10

- a) Write a note on the contribution of W. B. Yeats to modern English poetry.
- b) Attempt a critical evaluation of twentieth century poetic drama in England.

4. Answer **any five** of the following questions: 5×2=10

- a) Where and when is the action of the novel, *Mrs Dalloway* set?
- b) Whom did Clarissa refuse to marry and why?
- c) "Madam, it was the cradle and grave of my military reputation."—Why did Sergius say this?
- d) "You are a romantic idiot" — Who said this and why?
- e) "Yes/No : that's the secret of success in service"—Who said this and to whom? What was the secret of success mentioned above?
- f) Who was the Swan? What knowledge could Leda learn from it?
- g) Why does Yeats refer to Maud Gonne as "simple as fire"?

- h) "She filled my days with misery."—Why does the poet say this?
 - i) "I have measured out my life with coffee spoons."
— Explain the significance.
 - j) What do the mermaids symbolise in the poem 'The Love Song of J. Alfred Prufrock'?
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